

2026 PHILADELPHIA TANGO FESTIVAL: FINAL SCHEDULE

All activities take place at 2715 E Allegheny Ave., Philadelphia, PA 19134

Ballroom	Middle Hall	Café
FRIDAY, MAY 22		
1:30 pm-3 pm: WORKSHOP - “Milonga con Fantasía” - Rediscovering forgotten figures - Octavio & Carolina (Int.) Passes: ALL, EBS, Friday Price: \$55		Café Open: 1-10 pm
3:15-4:30: WORKSHOP - Close Embrace: Combinations for the dance Floor - Rino & Graziella (Int.) Passes: ALL, EBS, Friday Price: \$55	3:15-4:30: BEGINNER TRACK - Class #1 of 4: Tango Foundation & 1st Steps - Pablo & Iwona (Beg) Passes: ALL, EBS, Friday, BegPass, BegTrack Price: \$45	
4:45-6 pm: WORKSHOP - “Yeites Milongueros.” - Secrets and subtle resources of the old milongueros to create an authentic tanguero aesthetic in your own dance. Class 1 focuses on Antonio Todaro & Pepito Avellaneda. - Octavio & Carolina (Adv.) Passes: ALL, EBS, Friday Price: \$55		
	6:15-7:45 pm: LECTURE / CONVERSATION - TANGO & GENDER: A NECESSARY DEBATE In this talk, tango and lunfardo scholar Matías Mauricio proposes looking at the history of tango with fresh eyes: asking how its masculine imagery was constructed, what place women were given—and denied—and what ideas we continue to repeat without realizing it. With a close and critical approach, he reviews stereotypes, misunderstandings, and romantic views that no longer serve us. The proposal is to rethink tango from its dance, music, and lyrics, to make way for a broader, more diverse, and more current perspective. - Matias. Passes: ALL, EBS, Friday, BegPass, MCPL+, C+L Price: \$40	
8-9 pm: GREG DIMIT MEMORIAL CONCERT - Juan Villarreal, guitar & vocals, and Patricio Crom, guitar Passes: ALL, EBS, Friday, BegPass, MCPL+, C+L Price: \$50		

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9:30 pm-3 am: MILONGA with DJ Maria Valentina and LIVE MUSIC by Juan Villarreal & Patricio Crom . The festival teachers dance a ronda. Passes: ALL, EBS, Friday, BegPass, MCPL+, M+P Price: \$70		
SATURDAY, MAY 23		
12-1:15 pm: TECHNIQUE WORKSHOP - A class dedicated to followers who want to learn how to combine the technical and expressive/artistic sides, which often conflict with each other. - Graziella (All levels) Passes: ALL, EBS, Saturday Price: \$55	12-1:15 pm: BEGINNER TRACK - Class #2 of 4: The Dynamic Embrace & Growing Your Tango Vocabulary - Pablo & Iwona (Beg) Passes: ALL, EBS, Saturday, BegPass, BegTrack Price: \$45	Café Open: 11:30 am-10 pm
1:30-2:45 pm: SEMINAR: CONSCIOUS IMPROVISATION IN TANGO - Class #1 of 3: Structure and Fundamental Elements - Rino & Graziella (Int. & Up) Passes: ALL, ImpSem Price: <i>Whole Seminar Only</i> - \$160	1:30-2:45 pm: WORKSHOP: Vals - Do Less, Dance More. Accessible vals combinations that teach us about structure, and reveal how much we much we can do with very little material. - Andres & Olesya (Int.) Passes: ALL, EBS, Saturday Price: \$55	
3-4:15 pm: SEMINAR: REFERENCES FOR MUSICAL INTERPRETATION - Class #1 of 4: How to recognize, appreciate, and make use of the basic musical content of a tango: rhythm and expression, compás, Beat, tempo, accent, phrasing, musical dialogue, and instrumentation. - Octavio & Carolina (Int. & up) Passes: ALL, MusSem Price: <i>Whole Seminar Only</i> - \$210	3-4:15 pm: WORKSHOP: Turns & Direction Changes - Managing the Dance Floor in a Creative and Dynamic Way - Rino & Graziella (Int.) Passes: ALL, EBS, Saturday Price: \$55	
4:30-5:30 pm: WORKSHOP - "Yeites Milongueros." - Secrets and subtle resources of the old milongueros to create an authentic tanguero aesthetic in your own dance. Class 2 focuses on Turco José & Chino Perico. - Octavio & Carolina (Adv.) Passes: ALL, EBS, Saturday Price: \$55	4:30-5:45 pm: WORKSHOP: Argentine Folkloric Music & Dances - Class #1 of 3: Popular Dances - Chacarera, Gato & Bailecito: We'll learn the basic steps & figures, getting our bodies moving from the very beginning. Between turns and claps, we will share a conversation about the origin of these rhythms, the regions where they come from, and the popular and celebratory spirit that characterizes them. - Matias, Juan, Pato & Amelia (All levels) Passes: ALL, EBS, Saturday, BegPass Price: \$55	

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	6-7:45 pm: PRACTICA featuring music from Bochinche Records by Orquesta Misteriosa Buenos Aires, the Típica Messiez, and Mariano Castro, with some of the musicians presenting about their music. Passes: ALL, EBS, MCPL+, Saturday, BegPass, M+P Price: \$30	
8-9 pm: CONCERT - Pianist Emiliano Messiez & Vocalist Juan Villarreal present their new album, "Cruce," produced by Bochinche Records with the generous support of Hanna Augustynowicz and Reiner Ams. Passes: ALL, EBS, Friday, BegPass, MCPL+, C+L Price: \$50		
9:30 pm-4 am: MILONGA with DJ Gabriel Gaumond. LIVE MUSIC by the Tipica Messiez with Vocalist Juan Villarreal. Performance by Octavio & Carolina Passes: ALL, EBS, Saturday, BegPass, MCPL+, M+P <i>Only available for purchase by people who have or purchase a festival pass.</i> Price: \$70		
SUNDAY, MAY 24		
12-1:15 pm: TECHNIQUE WORKSHOP - Technique for the Leader's Role - Octavio (All levels) Passes: ALL, EBS, Sunday Price: \$55	12-1:15 pm: BEGINNER TRACK - Class #3 of 4: Sustaining Expressive Movement; Transitions and Changes of Direction - Pablo & Iwona (Beg) Passes: ALL, EBS, Sunday, BegPass, BegTrack Price: \$45	Café Open: 11:30 am-10 pm
1:30-2:45 pm: SEMINAR: CONSCIOUS IMPROVISATION IN TANGO - Class #2 of 3: Deconstruction and Free Construction - Rino & Graziella (Int. & Up) Passes: ALL, ImpSem. <i>No drop-ins.</i>	1:30-2:45 pm: WORKSHOP: The Secret to a Happy Life: Dance Milonga - Ignacio & Meredith (Int.) Passes: ALL, EBS, Sunday Price: \$55	
3-4:15 pm: SEMINAR: REFERENCES FOR MUSICAL INTERPRETATION - Class #2 of 4: How to dance to Carlos Di Sarli - Octavio & Carolina (Int. & Up) Passes: ALL, MusSem. <i>No drop-ins.</i>	3-4:15 pm: WORKSHOP: The Construction of Authenticity - Creating True Connections in Tango. Tango is not about complexity, but is a dialogue, rooted in simplicity. In this lesson, we will focus on the fundamental elements that bring depth to your tango. - Rino & Graziella (Int.) Passes: ALL, EBS, Sunday Price: \$55	

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4:30-5:30 pm: WORKSHOP - “Yeites Milongueros.” - Secrets and subtle resources of the old milongueros to create an authentic tanguero aesthetic in your own dance. Class 3 focuses on Rodolfo Cieri & Pupi Castello. - Octavio & Carolina (Adv.) Passes: ALL, EBS, Sunday Price: \$55	4:30-5:45 pm: WORKSHOP: Argentine Folkloric Music & Dances - Class #2 of 3: Zamba - Dance & Expression. This class will be devoted entirely to the zamba, one of the most emblematic dances in Argentine folk tradition. We will work on its structure, the use of the handkerchief, movement, and the dialogue between couples. In addition, we will delve into the poetic content of its lyrics, its expressive nature, and the importance of its interpretation. - Matias, Amelia, Juan & Pato (All levels) Passes: ALL, EBS, Sunday, BegPass Price: \$55	
	6-7:45 pm: PRACTICA Passes: ALL, EBS, MCPL+, Sunday, BegPass, M+P Price: \$30	6-7 pm: LECTURE - The Holy Poets of Tango A Multisensory Lecture-Performance Step into the soul of tango through the lives and words of its “holy poets”: Discépolo, Carnelli, Manzi, Expósito, Castillo, and Blázquez. - La Luli. FREE for festival registrants
8-9 pm: CONCERT - Urban Tango - Pianist Mariano Castro Passes: ALL, EBS, Sunday, BegPass, MCPL+, C+L Price: \$50		
9:30 pm-3 am: MILONGA with DJ Octavio Fernandez. LIVE MUSIC by Pianist Emiliano Messiez, Bandoneonist Javier Sanchez, and Violinist Sergio Reyes. Performances Ignacio & Meredith and Rino & Graziella Passes: ALL, EBS, Sunday, BegPass, MCPL+, M+P Price: \$70		

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MONDAY, MAY 25		
	12-1:15 pm: BEGINNER TRACK - Class #4 of 4: A Joyful Flow - Pablo & Iwona (Beg) Passes: ALL, EBS, Monday, BegPass, BegTrack Price: \$45	Café Open: 11:30 am-9 pm
1:30-2:45 pm: SEMINAR: CONSCIOUS IMPROVISATION IN TANGO - Class #3 of 3: Creativity, Musicality, and Interpretation - Rino & Graziella (Int. & up) Passes: ALL, ImpSem. <i>No drop-ins.</i>	1:30-2:45 pm: WORKSHOP: Dance Terms Everyone Uses. Learning the universal language of dance and applying it to tango for tango technique problem-solving. - Andres & Olesya (Int.) Passes: ALL, EBS, Monday Price: \$55	
3-4:15 pm: SEMINAR: REFERENCES FOR MUSICAL INTERPRETATION - Class #3 of 4: How to dance to Juan D'Arienzo - Octavio & Carolina (Int. & up) Passes: ALL, MusSem. <i>No drop-ins.</i>	3-4:15 pm: WORKSHOP - Ignacio & Meredith: Surprising Sandwiches & Paradas to increase your dynamic range and musicality - Ignacio & Meredith (Int.) Passes: ALL, EBS, Monday Price: \$55	
4:30-5:45 pm: SEMINAR: REFERENCES FOR MUSICAL INTERPRETATION - Class #4 of 4: How to dance to Osvaldo Pugliese - Octavio & Carolina (Int. & up) Passes: ALL, MusSem. <i>No drop-ins.</i>	4:30-5:45 pm: WORKSHOP: Argentine Folkloric Music & Dances - Class #3 of 3: Singing & Interpretation: The Voice of Folklore: On the last day, we will hold a workshop on singing and performing folk songs. We will explore the link between voice, body, and emotion, working on traditional repertoire, how to say, tell, and convey a story through song. - Matias, Amelia, Juan & Pato (All levels) Passes: ALL, EBS, Monday Price: \$55	
6-7:15 pm: WORKSHOP - "Yeites Milongueros." - Secrets and subtle resources of the old milongueros to create an authentic tanguero aesthetic in your own dance. Class 4 focuses on Tete Rusconi & Pocho Carreras. - Octavio & Carolina (Adv.) Passes: ALL, EBS, Monday Price: \$55	6-7:45 pm: PRACTICA Passes: ALL, EBS, MCPL+, Monday, BegPass, M+P Price: \$30	

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	8-9:15 pm: CONCERT - GRAN PEÑA FOLKLORICA: Participatory concert of folkloric music & dance. Participants will get to dance and sing the rhythms learned in the Folklore seminar over the previous three days. - Juan Villarreal, guitar & voice, Patricio Crom, guitar, Emiliano Messiez, piano, Sergio Reyes, violin, and Amelia Foss, dancer, and more... Passes: ALL, EBS, Monday, BegPass, MCPL+, C+L Price: \$50	
9:30 pm-2 am: MILONGA with DJ Ignacio Ondartz. Live music by Juan Villarreal, Patricio Crom and Sergio Reyes. Performances by Andres & Olesya and Pablo & Iwona. Final ronda of the festival teachers. Passes: ALL, EBS, Monday, BegPass, MCPL+, M+P Price: \$70		